

Step 8: The has another set of eyes, with a nose, just below the main skull and between the two jaw cutouts. This other set of eyes is angrier—an evil Mr. Potato Head.



Step 10: As with the first skull, time to come in with a few corrections. You might find more flaws the more you have to reposition or use the stencil. Don't worry; the airbrush was practically invented to hide human error.



Step 12: For the last skull, use the same outline, and continue to leave the eyes masked. You can make drastic changes to the look of a skull by simply playing with the eyes. Experiment. Have fun. Your accidents may turn out to be your best effects.



Step 9: Going to the jaw step, mask out the one not used yet—the open-jaw cutout. The bottom of the jaw is more rounded, and in a position that looks more correct when placed open.



Step 11: A few dagger strokes more and you have a respectable skull that no longer looks like a sprayed-on stencil. It's amazing what a little freehand work can do.



Step 13: OK, they are not eyes, but Maltese crosses (or, for skater punks, Independent Truk logos) can sometimes look better than eyes. You don't have to use this part of the stencil for eyes; you can use them as reoccurring pearled patterns in graphics. You're limited only by your own imagination.



Part 2 will be continued in the next issue